

Sonata N° 1

A minor

Horn & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2139K

Solo Stimme / Voix / Part : F + E^b

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Sonata N° 1

A minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

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is illegal!

Cantabile ♩ = ca. 40

F Horn

Piano / Organ

p *mf* * all ornaments optional

4

7

10

13

EMR 2139K

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Moderato spiritoso ♩ = ca. 96

Measures 1-6. Right hand: *f*, *tr*, *p*, *tr*. Left hand: *f*, *p*.

Measures 7-12. Right hand: *cresc.*, *f*. Left hand: *cresc.*, *f*.

Measures 13-19. Right hand: *p*, *tr*, *cresc.*, *f*, *p*. Left hand: *p*, *cresc.*, *f*.

Measures 20-25. Right hand: *f*. Left hand: *f*.

Measures 26-31. Right hand: *tr*. Left hand: *f*.

Largo ♩ = ca. 60

Musical score for measures 1-3. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is Largo, approximately 60 beats per minute. The score consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking in the first measure of both the melody and piano parts.

4

Musical score for measures 4-7. The melody in the treble clef begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and ending with a piano (*p*) dynamic. A trill (*tr.*) is marked above the final note of the melody. The piano accompaniment in the grand staff also follows a similar dynamic contour, starting piano (*p*), increasing through a crescendo (*cresc.*) to forte (*f*), and ending piano (*p*).

Musical score for measures 8-12. The piano accompaniment in the grand staff is the primary focus, featuring a consistent eighth-note accompaniment. The dynamics are marked piano (*p*) throughout this section.

13

Musical score for measures 13-16. The melody in the treble clef starts with a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. A trill (*tr.*) is marked above the final note. The piano accompaniment in the grand staff also features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Solo Album



**Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

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